

*Faculty of Music
University of Toronto*

Thursday evening series

Play Bach

with

The Jacques Loussier Trio

Jacques Loussier, piano

Christian Garros, drums

Pierre Michelot, bass

October 28, 1971

*MacMillan Theatre, Edward Johnson Building
8:30 P.M.*

JACQUES LOUSSIER was born in Angers in 1934. He entered the Paris Conservatory of Music at fifteen and ranked first out of five hundred candidates.

At seventeen, feeling himself "out of place" in conventional music salons, he wanted to explore new fields of music and so he set out to explore the world as well. He played in many different orchestras and accompanied many fine singers on tours throughout the world. His experiences after the Conservatory contributed to his ability to work in varied musical styles. He maintained his interest in composition and orchestration throughout this period and began to compose for films, theatre, ballet and television. He composed and conducted many scores for films in France, and, most recently for MGM in America.

In 1959, Loussier became intrigued with the idea of playing Bach "in his own way". He chose two renowned French Jazzmen, Christian Garros on drums and Pierre Michelot on bass, as partners and "Play Bach" was launched. Jacques Loussier's original interpretations gave a new intricate dimension to the music of Johann Sebastian Bach and brought the group instantaneous acclaim abroad.

Winner of the coveted *Grand Prix du Disque*, with well over two million albums sold in Europe (eight releases on London Records) "Play Bach" now makes its fifth appearance

in New York City (Carnegie Hall on November 19th 1971) in conjunction with its third national college and university tour.

PIERRE MICHELOT is incontestably the outstanding European specialist of his instrument. He has been selected as leading bassist by the readers of "Jazz Hot" since 1952. The Jazz Academy of Paris officially recognized him as such by awarding him the Django Reinhardt Prize in 1962.

Whenever the Jazz Greats gather in Paris, and in fact, all over the Continent, Michelot is sure to be there. During the years, some of the fantastic personalities who have used his artistry are Sidney Bechet, Roy Eldridge, Dizzy Gillespie. He went with Lester Young and Miles Davis on their "Birdland" tour and for three years played at the "Blue Note" with Stan Getz and Chet Baker. Since the inception of "Play Bach" in 1959, Michelot has been around the world as a most honored member of the Jacques Loussier Trio.

CHRISTIAN GARROS began his musical career in the Quintette of the "Hot Club de France" with Django Reinhardt. Garros played for the "Birdland" tour with Miles Davis and Lester Young and joined the Duke Ellington orchestra in Paris for a stage show "Turcaret". For the last several years he has been ranked first as a jazz drummer by the readers of "Jazz Hot", a leading French Jazz publication.

This evening's program will be chosen from the following:

Prelude No. 1	Concerto in D Minor
Prelude No. 2	
Prelude No. 5	Chorale
Prelude No. 6	
Prelude No. 8	Aria
Prelude No. 12	
Prelude No. 16	Italian Concerto
Prelude No. 21	allegro — andante — finale
Fugue No. 1	
Fugue No. 2	Two Part Inventions
Fugue No. 5	Nos. 1, 2, 5, 8, 15
Fugue No. 16	
Toccata	Chromatic Fantasy in C Minor
Partita No. 1	Overture from Cantata No. 28
allemande — courante	
sarabande — menuet 1	Chorale No. 16
menuet 2 — gigue	"Erbarm, dich mein, O Herre Gott"
	"Christ, under Herr, zum Jordan kamm"
Toccata in C Major	Fantasy and Fugue in G Minor
Siciliano in G Minor	
	Chorale No. 1
Passacaglia in C Minor	"Wachet auf, ruft uns die Stimme"

*THE TRIO WILL ALSO PERFORM ONE OF MR. LOUSSIER'S
ORIGINAL COMPOSITIONS.*

Arrangements: Jacques Loussier

exclusive north american management: seff associates limited
(jacques courtines, managing director), 222 east 85th street,
new york, new york, 10028 (212) ag 9-3088: cable: "seffassoc N.Y."

Personal Manager to Jacques Loussier: Henry Astric
Stage Manager: William B. Fritz
Art Director: Bob Olson

London ffrr Records

Steinway Artist

The Jacques Loussier Trio "Play Bach" series is recorded exclusively on the London ffrr label. Catalogue #PS 524 "Play Bach. Vol. 5". PS 454/5 "Play Bach at the Theatre Champs-Elysees" (2LPs); PS 365 "Play Bach vol. 4"; PS 289 "Play Bach vol. 3"; PS 288 "Play Bach vol. 2"; PS 287 "Play Bach vol. 1". Original film music includes "You Only Love Once" London PS 561 and "Dark of the Sun" on MGM among others. Their last release (fall 1970) is in the Phase IV Series of London Records of the Brandenburg Concerto #5 with the Royal Philharmonic Orchestra Conducted by Mr. Loussier. The catalogue number is SPC21044. The next release (November 1971) will be in the same series with the "Brandenburg Concerto #2".

Next Thursday Evening Series concert :
November 11th —
John Alldis Choir of London

Next Event:
Sunday, October 31st, 1971
University of Toronto Symphony Orchestra